

Garlick

Walter H B Jell

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MEYER HOBERT und SÄNDEN

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AM CHIEMSEE.

DREI TONBILDER
für
Violoncell (Violine od. Clarinette)
und
Pianoforte
von
F. R. KÜCKEN.

OP. 70

Preis 1 Mk. 10 Pf.

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LEIPZIG, J. RIETTER-BIEDERMANN.

Handwritten text

1870

1.

SOMMERABEND.

Summer-Evening.

Violoncell. *And. int.* *And. Opus No. 1*

Andante, sostenuto

Pianoforte.

Andante, sostenuto

Andante, sostenuto

Andante, sostenuto

Andante, sostenuto

Violin

f *p* *f* *sf* *ff* *p*

a tempo

ritard

a tempo *ff* *a tempo* *p*

ritard

ritard

a Tempo

a Tempo.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, various musical notes, rests, and dynamic markings such as *p* and *f*. The score is written in a historical style with some ink bleed-through from the reverse side.

First system of a musical score. It features a vocal line at the top and a piano accompaniment below. The piano part has a strong, rhythmic bass line. The vocal line includes the lyrics "ma chère" and "doux pays aimé".

Second system of the musical score. It begins with the tempo marking "a Tempo". The piano accompaniment continues with a steady rhythm. The vocal line includes the lyrics "ma chère" and "doux pays aimé".

Third system of the musical score. It continues the vocal and piano parts. The piano accompaniment features a prominent bass line. The vocal line includes the lyrics "ma chère" and "doux pays aimé".

Fourth system of the musical score. It concludes the vocal and piano parts. The piano accompaniment features a prominent bass line. The vocal line includes the lyrics "ma chère" and "doux pays aimé".

A handwritten musical score for the song 'The Rose Tree'. The score is written on three systems of staves. The first system has a treble clef and a key signature of one flat (B-flat). The second system has a treble clef and a key signature of one flat. The third system has a bass clef and a key signature of one flat. The music is written in a cursive, handwritten style. The lyrics 'The Rose Tree' are written below the staves. The score includes various musical notations such as notes, rests, and bar lines. The paper is aged and yellowed.

[illegible]

a Tempo

a Tempo

Tutti

Tutti piano

Violoncell.

1.

SOMMERABEND.

Raffaello Sanzio, Violoncell.

„Sommer - Evening.“

By John A. Op. 10, No. 1

Andante

Andante, *crescendo*

p

sopra voce, *f*

ritard, *f*

ritard, *f*

a. tempo, *p*

Violoncell.

Musical score for Violoncell, page 7. The score consists of seven staves of music. The first staff begins with a 20-measure rest, followed by the instruction *sempre f*. The second staff includes the instruction *a Tempo.* and the dynamic *pp*. The third staff has the dynamic *sf*. The fourth staff has the dynamic *sf*. The fifth staff includes the instruction *capo* and the dynamic *sf*. The sixth staff includes the instruction *dim. a Tempo.* and the dynamic *pp*. The seventh staff includes the instruction *ritard.* and the dynamic *pp*. The score concludes with a double bar line.